

MARYLAND HERITAGE AREAS AUTHORITY

ANNUAL REPORT

**FISCAL YEAR
2024**



JULY 1, 2023 – JUNE 30, 2024

Maryland Department of Planning

This report is required by the Code of Maryland
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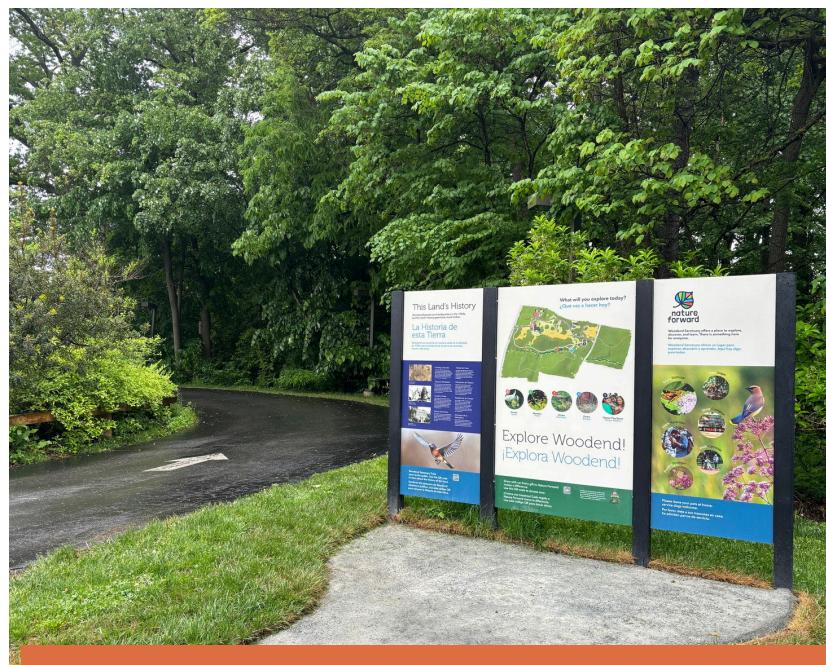
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Woodend Nature Sanctuary, Montgomery County Heritage Area

PRESERVING & SHARING OUR HERITAGE

MARYLAND'S 13 CERTIFIED HERITAGE AREAS SUPPORT THE ECONOMIC WELL-BEING OF MARYLAND COMMUNITIES BY PRESERVING AND CELEBRATING THE STATE'S HISTORY, CULTURAL TRADITIONS, AND NATURAL RESOURCES THROUGH PARTNERSHIPS THAT CREATE PLACE-BASED EXPERIENCES FOR VISITORS AND RESIDENTS ALIKE.

Heritage areas provide tangible links to authentic experiences and stories about the people, the land, and the waters of Maryland, which have been intertwined for thousands of years.

It is only when these experiences are recognized, preserved, and shared that our collective, full history can be told and more livable and economically sustainable communities throughout the state of Maryland can prosper. Now entering its 29th year, the Maryland Heritage Areas Program enjoys steady growth, enthusiastic private and public support, and a record of achievement thanks to a wide range of stakeholders and heritage tourists.

At the state level, the program provides targeted financial and technical assistance to all 13 Certified Heritage Areas that have been designated by the program's governing body, the Maryland Heritage Areas Authority (MHAA). State grant funds are matched one-to-one with public and federal dollars to create tourism-related products, spark local investment, and promote a sustainable level of heritage tourism that improves quality of life for a variety of audiences.

Each of Maryland's 13 Certified Heritage Areas are locally managed and defined by a distinctive focus or theme that makes that place or region unique from other areas of the state. These special places exhibit distinctive evidence of the area's heritage in historic buildings and districts, cultural traditions, and singular natural landscapes as well as other resources such as museums, trails, parks, and traditional ways of life as revealed in food, music, and art. The flavor of each heritage area attracts not only out-of-state visitors, but people living in the region who are also looking for experiences that are unique and meaningful.



*Tyree African Methodist Episcopal Church,
Beach to Bay Heritage Area*



PROGRAM GOVERNANCE: INTERAGENCY COLLABORATION

MHAA, an independent unit of state government, leads the Maryland Heritage Areas Program. In FY24, MHAA was chaired by Rebecca L. Flora, AICP, Secretary of the Maryland Department of Planning. The program is administered by the Maryland Historical Trust (MHT), an agency within the Maryland Department of Planning.

In the same way the program encourages stakeholders to cooperate at the local level, MHAA's interagency structure also encourages state agencies to work together to pool funding resources, share staff expertise, and ensure a diverse array of interests and responsibilities are factored into program governance and activities.

The 19-member body consists of nine state officials, or a designated representative, from the:

- Maryland Department of Planning
- Maryland Department of Housing and Community Development
- Maryland Department of Transportation
- Maryland Department of Commerce
- Maryland Department of Natural Resources
- Maryland Higher Education Commission
- State Historic Preservation Officer
- Maryland Department of Agriculture (non-voting)
- Maryland State Department of Education (non-voting)

An additional 10 members are appointed by the governor:

- Maryland Association of Counties
- Maryland Municipal League
- Maryland Greenways Commission
- Maryland Tourism Development Board
- Two public members (with historic preservation and heritage tourism expertise)
- Two representatives each designated by the President of the Senate and Speaker of the House of Delegates

PROGRAM GOALS & MEASURING SUCCESS

The Maryland Heritage Areas Program has seven goals that demonstrate its commitment to protecting and interpreting the state's heritage assets and to achieving these goals by means of broad-based partnerships.

- 1** To **ENHANCE** the visitor appeal and enjoyment of the state's history, culture, natural environment, and scenic beauty by increasing the overall visitor experience.
- 2** To **INCREASE** the economic activity associated with tourism, creating opportunities for developing small business, job growth, and a stronger tax base.
- 3** To **ENCOURAGE** preservation and adaptive reuse of historic buildings, conservation of natural areas important to the state's character and environment, and the continuity and authenticity of cultural arts, heritage attractions, and traditions indigenous to the region.
- 4** To **ENABLE** Marylanders and visitors to have greater understanding of and access to the history and traditional cultures of the state and to understand the important events that took place here.
- 5** To **FOSTER** linkages among and between heritage attractions that encourage visitors to explore, linger, and sample the diverse offerings of Maryland's distinctive regions.
- 6** To **BALANCE** the impact of tourism activity with the quality of life enjoyed by residents.
- 7** To **ACCOMPLISH** these goals via partnerships among local and regional leaders, nonprofit organizations, businesses, and state agencies.

The program measures the success of its goals using **three areas** of focus:

DEVELOPING HERITAGE TOURISM PRODUCTS

heritage areas lead or initiate the creation of new or enhanced place-based (archaeological, historical, cultural, and natural) experiences for visitors and Maryland residents

BUILDING PARTNERSHIPS

heritage areas work to engage all partners and leverage resources

SUSTAINING REGIONAL IDENTITY

heritage areas provide a connection to places that showcases each area's distinctive archaeological, cultural, historic, and natural assets



STRATEGIC PLANNING

At the end of FY24, the Maryland Heritage Areas Authority hired Due East Partners to assist with developing a new strategic plan for the Maryland Heritage Areas Program. The planning process included recommendations that were made the prior year by MHAA's Racial Equity Working Group, as well as an evaluation of the program's structure and governing documents. The new plan, scheduled to be implemented in FY26, will identify refreshed goals and priorities and ways in which the program can more fully assist in "Creating an Equitable, Robust, and Competitive Economy" per the Moore-Miller Administration 2024 State Plan.

PROGRAM STRUCTURE: EMPOWERING MARYLAND'S LOCAL COMMUNITIES

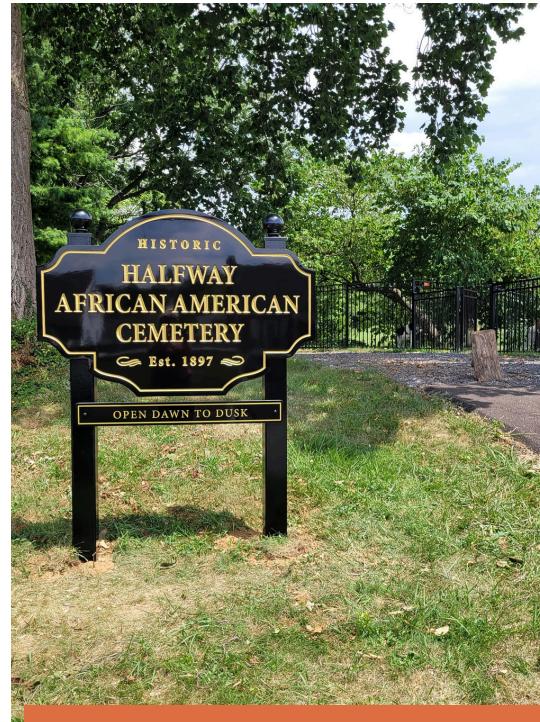
Maryland's heritage areas vary considerably in size, governance, and thematic focus. The program defers to local communities to determine what management structure best satisfies local needs and circumstances, while meeting the program's overall tourism development, economic growth, and preservation/conservation goals. The structure of the Maryland Heritage Areas Program is designed to be locally focused.

Becoming a Certified Heritage Area is a two-stage competitive process. An area is first recognized and then certified upon completion of a management planning process. The heritage area management planning process is locally based and wide-ranging. Development of management plans generally takes one to five years to complete, largely due to the amount of public outreach necessary to involve key stakeholders and allow them to reach consensus on the roles of partners in the development and implementation of the heritage area.

Importantly, the Maryland Heritage Areas Program statute requires all county and municipal governments to amend their local comprehensive land use plans to incorporate the heritage area management plan. This requirement formalizes local governments' long-term commitment to the heritage area. Following the amendment of local government comprehensive plans and MHA's approval of a management plan, the heritage area is designated as a Certified Heritage Area.

Projects located within Certified Heritage Areas are eligible for capital and non-capital grants for planning, design, rehabilitation, construction, interpretation, exhibits, materials, educational and recreational activities, and programming as well as projects that encourage revitalization and reinvestment in the heritage area or across multiple heritage areas. The management entities of the Certified Heritage Areas are also eligible for broad program management, marketing, and pass-through mini-grant support from the state. In carrying out activities all grant-funded projects must be consistent with their Certified Heritage Area's management plan and have no adverse effect on the resources of the heritage area, unless there is no prudent and feasible alternative.

In FY24, Maryland's Heritage Areas continued to grow, adding new places and partner organizations that offer additional resources, engaging stories, and meaningful heritage perspectives through boundary amendments to the Heart of the Civil War Heritage Area, Montgomery County Heritage Area, and the Stories of the Chesapeake Heritage Area.



Halfway African American Cemetery Public Access & Fencing Project, Heart of the Civil War Heritage Area

IN FY24, MARYLAND'S 13 CERTIFIED HERITAGE AREAS INCLUDED:



Patapsco State Park, Patapsco Valley Heritage Area

**ANACOSTIA TRAILS
HERITAGE AREA**
PRINCE GEORGE'S COUNTY

**BALTIMORE NATIONAL
HERITAGE AREA**
BALTIMORE CITY

**BEACH TO BAY
HERITAGE AREA**
SOMERSET, WORCESTER, AND
WICOMICO COUNTIES

**CHESAPEAKE CROSSROADS
HERITAGE AREA**
ANNE ARUNDEL COUNTY

**HEART OF CHESAPEAKE
COUNTRY HERITAGE AREA**
DORCHESTER COUNTY

**HEART OF THE CIVIL WAR
HERITAGE AREA**
CARROLL, FREDERICK, AND
WASHINGTON COUNTIES

**LOWER SUSQUEHANNA
HERITAGE AREA**
HARFORD AND CECIL COUNTIES

**MONTGOMERY COUNTY
HERITAGE AREA**
MONTGOMERY COUNTY

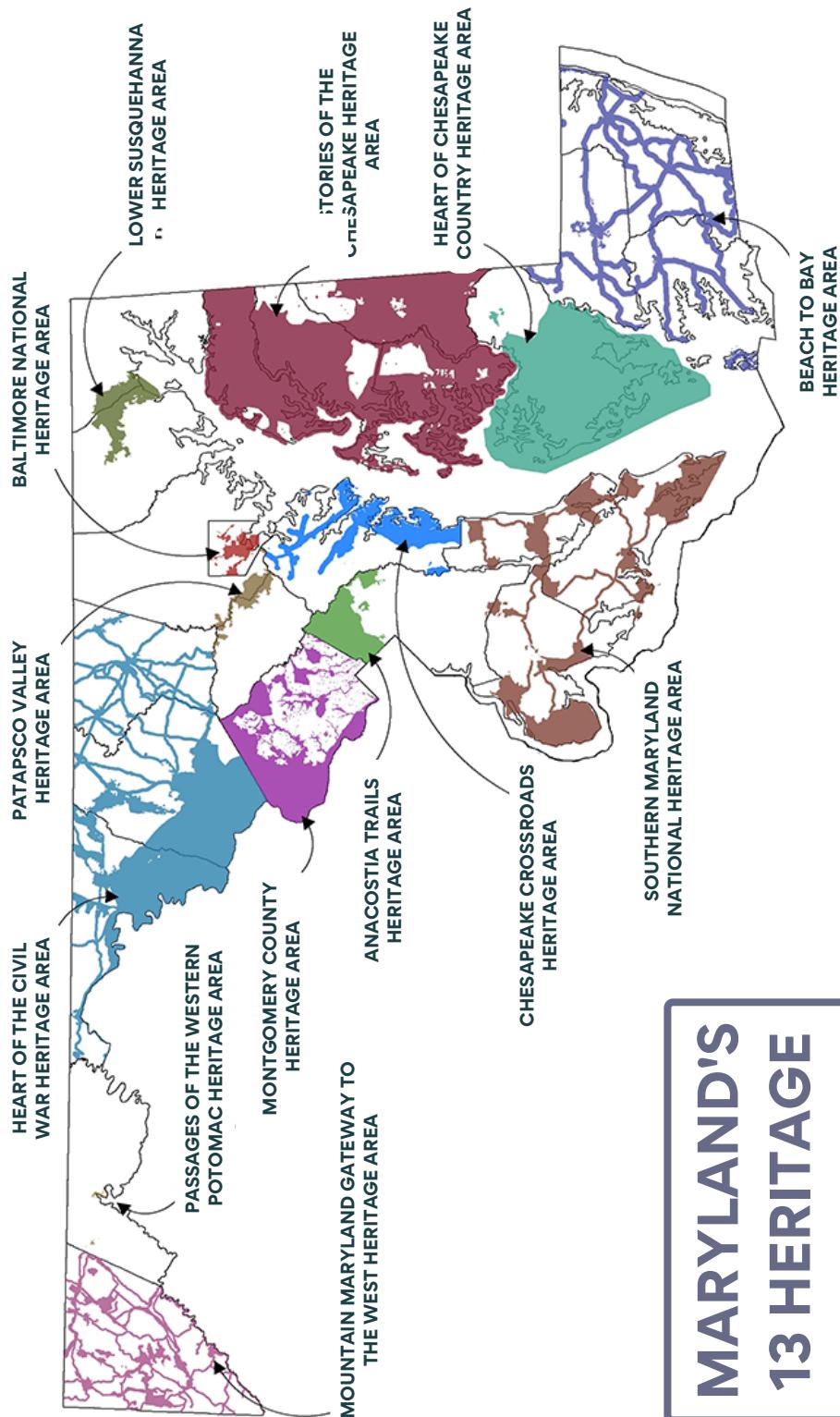
**MOUNTAIN MARYLAND
GATEWAY TO THE WEST
HERITAGE AREA**
GARRETT COUNTY

**PASSAGES OF THE WESTERN
POTOMAC HERITAGE AREA
(CANAL PLACE)**
ALLEGANY COUNTY

**PATAPSCO VALLEY
HERITAGE AREA**
BALTIMORE AND HOWARD
COUNTIES

**SOUTHERN MARYLAND
NATIONAL HERITAGE AREA**
CALVERT, CHARLES, AND
ST. MARY'S COUNTIES

**STORIES OF THE CHESAPEAKE
HERITAGE AREA**
KENT, QUEEN ANNE'S,
CAROLINE, AND TALBOT
COUNTIES



MARYLAND'S 13 HERITAGE AREAS

	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007 - 2010	2011	2012 - 2014	2015
Passages of the Western Potomac (Canal Place)	■														
Lower Susquehanna			■		■										
Chesapeake Crossroads						■									
Baltimore National						■									
Beach to Bay									■						
Patapsco Valley												■			
Anacostia Trails				■		■									
Heart of Chesapeake Country			■						■						
Southern Maryland National					■					■					
Heart of the Civil War					■						■				
Montgomery County						■				■					
Stories of the Chesapeake						■				■					
Mountain Maryland Gateway to the West									■			■			

KEY:

Date of approval as Recognized Heritage Area

Date of approval as Certified Heritage Area

*NOTE: Becoming a Heritage Area is a two-step process:

Step 1 is to become a **Recognized Heritage Area**;

Step 2 is to become a **Certified Heritage Area**, which requires the development of a heritage area management plan, and its approval by the Maryland Heritage Areas Authority.



MARYLAND'S YEAR OF CIVIL RIGHTS

The year 2024 marks the 60th anniversary of the signing of the 1964 Civil Rights Act, outlawing discrimination based on race, color, religion, sex, and national origin. To honor this landmark federal legislation, Governor Wes Moore proclaimed 2024 as Maryland's Year of Civil Rights.

At a launch event held on October 25, 2023, at the Banneker-Douglass-Tubman Museum, Maryland's official African American history and culture museum, Governor Moore acknowledged Maryland as a state at the forefront of the civil rights movement. Joined by First Lady Dawn Moore, in conjunction with the Maryland Commission on African American History and Culture and numerous community leaders and performers, Governor Moore honored Maryland heroes such as Frederick Douglass, Harriet Tubman, Lillie Carroll Jackson, Juanita Jackson Mitchell, Thurgood Marshall, Pauli Murray, Senator Verda Freeman Welcome, Gloria Richardson, and many others, some known and unnamed, who risked their lives to make American democracy attainable for all.

THROUGHOUT THE YEAR, MUSEUM AND CULTURAL HERITAGE ORGANIZATIONS ACROSS THE STATE – AND WITHIN MANY OF THE 13 CERTIFIED HERITAGE AREAS – PRESENTED EVENTS AND PROGRAMMING HONORING MARYLAND’S YEAR OF CIVIL RIGHTS. SOME OF THESE PROJECTS INCLUDED:

PRINCE GEORGE'S COUNTY CIVIL RIGHTS TRAIL

In FY24, Anacostia Trails Heritage Area, in partnership with regional sites and museums in Laurel, hosted attendees of the American Alliance of Museums (AAM) Annual Meeting for a tour of the Prince George's County Civil Rights Trail. Included in the tour was a visit to St. Mark's Church in The Grove, Laurel's historically Black neighborhood. St. Mark's has been a fixture of the community for more than a century and served an important role throughout the civil rights movement as a center for prayer, community-building, and advocacy. This legacy continues today through activities such as their Emancipation Proclamation Celebration established in 1902, Laurel's longest running community event.

Supported in part by a previous MHAA grant, the Prince George's County Civil Rights Trail is a public history and community mapping project focused on regional sites and stories of the national civil rights movement (1954-1968). Seven sites -- two in Laurel, Bowie, and Upper Marlboro and one in North Brentwood -- highlight local people and places associated with the movement through interpretive signage.

The project, which seeks to detail the experiences of Black Marylanders as they fought against segregation and for equality in housing, education, travel, and seeking a life of liberty, also includes a map and a website available in English and Spanish. www.pgccivilrights.org

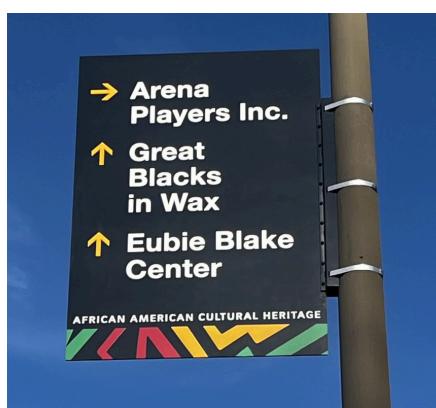


*Top: Lindsey Baker of Maryland Humanities, Drew Gruber of Civil War Trails, Meagan Baco of Anacostia Trails Heritage Area, and David Burley, St. Mark's Church installing interpretive signage at St. Mark's Church
Bottom: Rev. Eugene Matthews, Pastor, speaking to the AAM tour*

BALTIMORE JOINS NATIONAL PARK SERVICE'S AFRICAN AMERICAN CIVIL RIGHTS NETWORK AND INSTALS SIGNS ON PRATT STREET HIGHLIGHTING AFRICAN AMERICAN CULTURE

In FY24, Baltimore National Heritage Area (BNHA) joined the National Park Service's African American Civil Rights Network (AACRN) and became the first National Heritage Area to have its entire footprint inducted into the Network. The Network is a collection of properties, facilities, and programs that offer a comprehensive overview of the people, places, and events associated with the African American civil rights movement. To honor Maryland's Year of Civil Rights and their new membership, BNHA installed additional streetlight banners highlighting Baltimore-based civil rights leaders.

Also in FY24, Visit Baltimore and BNHA unveiled new signs on Pratt Street in downtown Baltimore to direct residents and tourists to sites of African American cultural heritage in the heritage area: The National Great Blacks in Wax Museum, The Arena Players, Inc., and the Eubie Blake National Jazz Institute and Cultural Center.



Pictured above L to R: Al Hutchinson, President, and CEO of Visit Baltimore; Liz Fitzsimmons, Maryland Department of Commerce; Derek Price, Chairman of the Board, Eubie Blake National Jazz Institute and Cultural Center, Inc.; Terri Lee Freeman, President of The Reginald F. Lewis Museum; Shauntee Daniels, Executive Director, Baltimore National Heritage Area; Rayner C. Wharton, Sr., Wharton Design Group and Board of Directors, National Great Blacks in Wax Museum; and Senator Cory McCray, Maryland District 45. Credit: Mollye Miller Photography.

CIVIL RIGHTS GUIDE: VISIT ANNAPOLIS & ANNE ARUNDEL COUNTY

During Maryland's Year of Civil Rights, MHAA awarded Visit Annapolis & Anne Arundel County a FY24 grant to create a Civil Rights Guide that showcases the region's civil rights history. Spearheaded by a multicultural advisory committee of local historians, artists, writers, and business and community leaders, this 24-page publication and online offering includes a comprehensive list of the County's civil rights sites in addition to maps, historical information, photographs, and inspirational stories of resilience and resistance for visitors to explore. <https://www.visitannapolis.org/black-history-365/civil-rights-guide/>.

The Guide builds on the research and oral histories included in two previous story maps from 2019 - "Explore the Civil Rights Era in Anne Arundel County, MD" and "African American Voices, Memories and Places: A Four Rivers Heritage Trail" - that were developed by the Anne Arundel County's Office of Planning and Zoning and the Lost Towns Project using funding from the National Park Service and MHAA.

SEGREGATED COMMUNITIES

After the Civil War and emancipation, African Americans formed enclaves across Anne Arundel County, joining a few earlier communities. Jim Crow laws, a collection of state and local statutes that legalized racial segregation, kept communities separated. Jim Crow laws also denied equal access to housing, jobs, transportation, and recreational opportunities, as well as consorting between races. These obstacles hindered Blacks and whites from interacting, but spurred resilient self-sustaining Black communities driven by a need for...

Historic Hancock's Resolution
2795 Bayside Beach Road, Pasadena historicancockresolution.org
Truck farming enabled many African Americans to own land and develop truck farming in the region at this county park.

Bacontown
3601 Whiskey Bottom Road, Laurel

Freetown
7825 Freetown Road, Glen Burnie

Holland United Daughters Bene Society
389 Deale Road, Tracys Landing

Asbury Broadneck United Methodist Church & Cemetery
657 Broadneck Road, Annapolis

Jones Station
100 Hoyle Lane, Severna Park
An African American community emerged adjacent to the Baltimore & Annapolis Railroad's Jones Station train stop. In 1955, a new school was built to replace the community's Rosenwald School and was integrated. In 1966, the community church is across the street from the elementary school.

CIVIL RIGHTS GUIDE
Annapolis & Anne Arundel County



GRANTS REVIEW PROCESS AND STATE PANELISTS

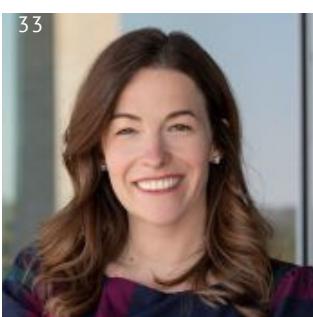
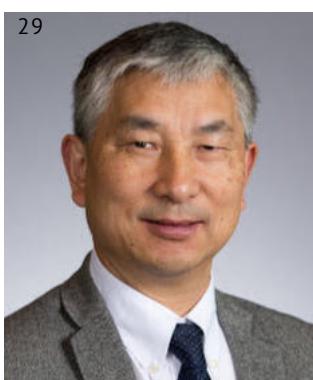
The Maryland Heritage Areas Program awards up to \$5.1 million in grants each year through a competitive process. Applications are reviewed and ranked first by local review panels in each of the 13 Certified Heritage Areas in which the project will take place. The applications are then reviewed and ranked by a state-level Grants Review Panel who makes funding recommendations to MHAA, which makes the final grant award decisions each year at its July meeting. The Grants Review Panel plays a critical role in helping MHAA ensure that the grants awarded are distributed fairly and equitably across the state of Maryland.

Panelists are a diverse group of individuals from across the state that represent a wide range of areas of expertise, backgrounds, knowledge, and geographic and human diversity. The panel also includes representatives from six state agencies – the Maryland Departments of Natural Resources, Housing and Community Development, Commerce, Transportation, and Education as well as MHT. The state's ethnic and cultural commissions are also invited to nominate potential panelists. Each non-state panelist may serve for two consecutive three-year terms and panelists can re-apply to the panel after a two-year absence.

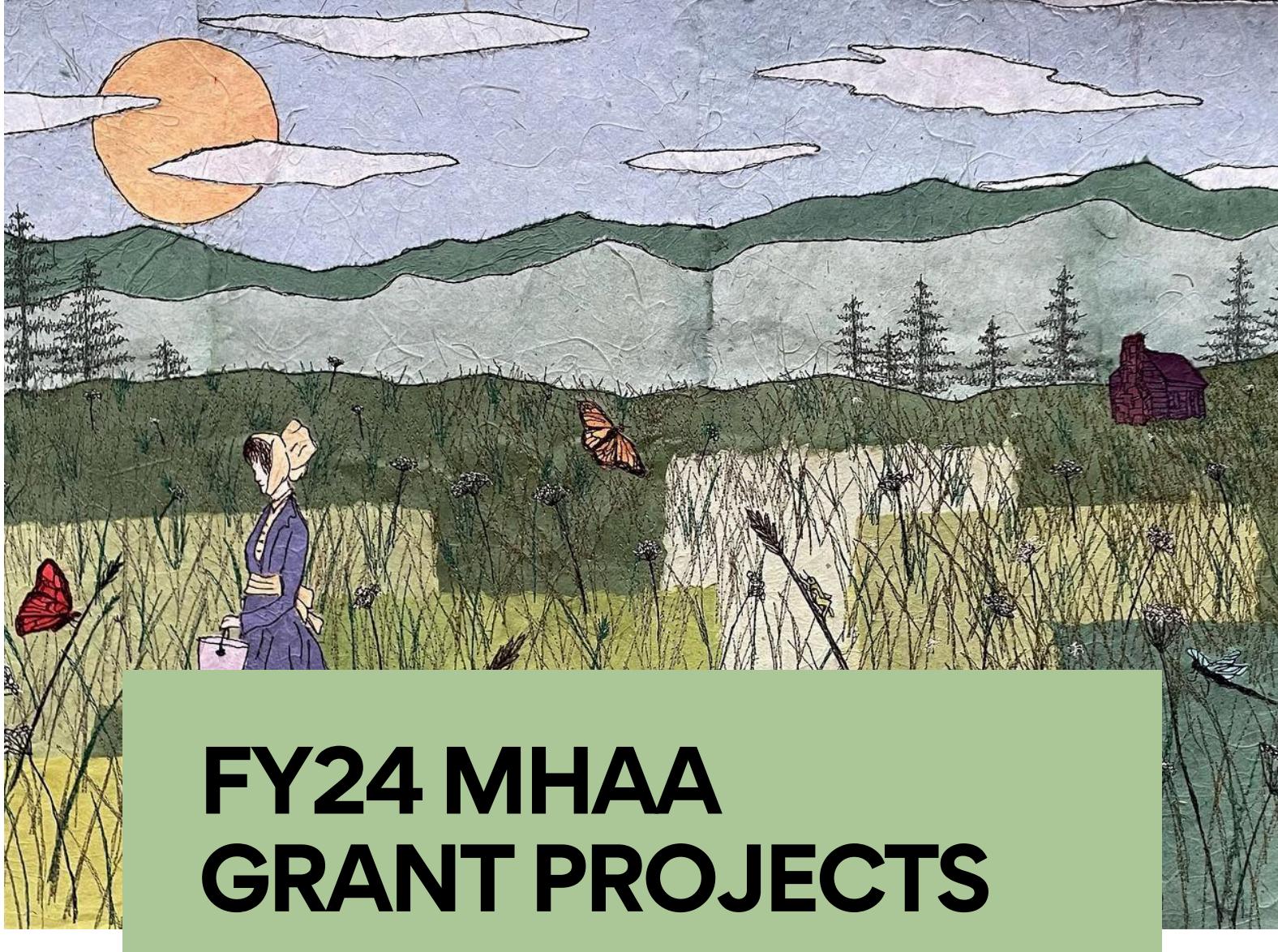
In FY24, the Grants Review Panel was composed of 36 members, 28 returning from the previous year and eight new, with exceptional backgrounds in the arts, historic preservation, urban planning, communications, cultural history, natural resources, tourism, economic development, genealogy, and more.

Name (by last) * new to the panel	Title/Profession/Expertise	Affiliated City/County
A.C. Alrey ¹	Director of Business Development, City of Crisfield	Crisfield/ Somerset
David D. Belew ²	Vice President of External Affairs, Maryland Center for History and Culture	Baltimore City
Kenneth Brink ³	Construction Inspector, City of Rockville	Rockville/ Montgomery
Ken Burke* ⁴	Museum Supervisor, St. Mary's County	Calvert
Alyssa Clemons ⁵	Project Manager, Division of Neighborhood Revitalization, Maryland Department of Housing and Community Development	Statewide
Katie Clendaniel ⁶	Project Development Specialist, Riverbank Services LLC	Salisbury/ Wicomico
Mary Mateer ⁷ Cummings*	Executive Director of Performing Arts Center, Garrett College	Garrett
Charlotte Davis ⁸	Executive Director, Rural Maryland Council	Statewide
Margaret De Arcangelis ⁹	Assistant Director, Baltimore Museum of Industry	Baltimore City
Stephen DelSordo	Tribal and Environmental Compliance Adviser, Heritage Resource Services Group, LLC	Cambridge/ Dorchester
Karen Footner ¹⁰	Retired Fundraising Consultant	St. Michaels/ Talbot
Marina Herrera ¹¹	Senior Grants Manager, Accokeek Foundation	Accokeek/ Prince George's
Buffy Illum* ¹²	Project Manager, Baltimore Field School	Ellicott City/Baltimore County
Samia Kirchner ¹³	Associate Professor of Architecture & Planning, Morgan State University	Baltimore City
Kristen Lycett ¹⁴	Executive Director, Phillips Wharf Environmental Center	Easton/Talbot
Kevin McDonald ¹⁵	Digital Content Coordinator, Glenstone Museum and Chair of the MHAA Grants Review Panel	North Bethesda/ Montgomery
David D. Mitchell ¹⁶	Program Director, Arts and Entertainment Districts & County Arts Programming, Maryland State Arts Council, Maryland Department of Commerce	Statewide





Name (by last)	Title/Profession/Expertise	Affiliated City/County
Linda Moore-Garoute ¹⁷	Vice President, Cedar Haven Civic Association on the Patuxent River, Inc	Aquasco/Prince George's
Peter Morrill ¹⁸	Curator Program Manager, Land Acquisition and Planning, Maryland Department of Natural Resources	Statewide
Margaret Mulvihill Lawson* ¹⁹	Salisbury Historic District Commissioner	Salisbury
Lenett Nef'fahtiti Partlow-Myrick ²⁰	Visual Artist; Sole Proprietor, Partlow Art; Member, Hamilton Arts Collective; Poet-Writer; Master Adjunct Faculty Member, Howard Community College	Pikesville/ Baltimore Co.
Paula Newton* ²¹	President, Historical Society of Cecil County, Chairperson, Elkton's Historic District Commission	Elkton/Cecil
Anne Raines ²²	Deputy Director/Deputy State Historic Preservation Officer, Maryland Historical Trust	Statewide
Kym Rice ²³	Associate Professor Emerita, The Corcoran School of the Arts and Design, George Washington University	Brinklow/ Montgomery
Lisa Robbins ²⁴	Museum and Archaeological Consultant	Grasonville/ Queen Anne's
David Rodgers ²⁵	Regional Planner, Charles County and Prince George's County, State Highway Administration, Maryland Department of Transportation	Charles and Prince George's
Lauren Sampson ²⁶	Development Officer, Major Gifts, St. Mary's College of Maryland	St. Mary's City/ St. Mary's Co.
Heather Savino ²⁷	Development Manager, Patterson Park Public Charter School, Inc.	Baltimore City
Jennifer Shea ²⁸	Retired University Administrator and Communications Strategist	Claiborne/ Talbot
Zhuping Sheng ²⁹	Professor, Department of Civil and Environmental Engineering, Morgan State University	Baltimore City
La Stelshia "Talking Bird" Speaks-Walker* ³⁰	American Indian Resource Educator/ Researcher	Baltimore County
Denis Superczynski ³¹	Community Planner, Frederick County Government	Frederick/ Frederick Co.
Elinor Thompson ³²	Genealogist; Historian and Author; Founder and President of Broadneck African-American Heritage Project, Inc.; Commissioner, Maryland Commission on African American History and Culture	Anne Arundel
Allison Tolman* ³³	Assistant Director for Collections Management, Smithsonian National Museum of African American History and Culture	Carroll
Ronald Waters ³⁴	Retired Deputy Director of Federal Resources, Neighborhood Revitalization, Maryland Department of Housing and Community Development	Glen Burnie/ Anne Arundel
Joseph Wojciechowski ³⁵	Architect, Encore Sustainable Architects	Bel Air/Harford



FY24 MHAA GRANT PROJECTS

In FY24, nonprofits and local jurisdictions submitted 194 grant applications, requesting more than \$9.8 million to foster economic development through heritage tourism projects and activities. MHAA awarded \$5 million to 100 projects, leveraging \$21.4 million in non-state matching support. Sixty-nine competitive project grants comprised \$3,248,074 of the total funding awarded. MHAA grants also helped support the operations of the 13 heritage area management entities (totaling \$1,240,383) as well as six grants for marketing (totaling \$211,543) and 12 block grants (totaling \$300,000). Block grants (or mini-grants, typically under \$5,000) are administered by the heritage area management entities to provide funding to local organizations for smaller non-capital programming and interpretation heritage tourism projects.

THE 100 MHAA GRANTEES FOR FY24, IN ORDER BY COUNTY, INCLUDE:

County	Organization	Project	Grant Amt
Allegany	Board of County Commissioners of Allegany County, Maryland	FY24 Marketing Grant	\$24,543.00
Allegany	Board of County Commissioners of Allegany County, Maryland	Frostburg Depot Bathroom Facilities	\$90,000.00
Allegany	Canal Place Preservation and Development Authority	River Park at Canal Place Engineer/Design/Sediment Testing	\$90,000.00
Allegany	Canal Place Preservation and Development Authority	FY24 Block Grant	\$25,000.00
Allegany	Canal Place Preservation and Development Authority	FY24 Management Grant	\$100,000.00
Anne Arundel	Visit Annapolis & Anne Arundel County, Inc.	Sharing Civil Rights Stories with Visitors	\$47,500.00
Anne Arundel	Annapolis Maritime Museum, Inc.	Master Planning and Inclusive Interpretation – Annapolis Maritime Museum	\$47,500.00
Anne Arundel	Blacks of the Chesapeake Foundation, Inc.	Elktonia Heritage Park Phase II Site Acquisition	\$90,000.00
Anne Arundel	Chesapeake Conservancy, Inc.	Elevating Black Voices in the New Elktonia Heritage Park's Master Plan	\$47,500.00
Anne Arundel	Chesapeake Crossroads Heritage Area, Inc.	FY24 Block Grant	\$25,000.00
Anne Arundel	Chesapeake Crossroads Heritage Area, Inc.	FY24 Management Grant	\$100,000.00
Anne Arundel	Chesapeake Crossroads Heritage Area, Inc.	FY24 Marketing Grant	\$50,000.00
Anne Arundel	The Redemptorists	Renewal of Instructional Panels and Displays, Charles Carroll House, Annapolis	\$25,000.00
Anne Arundel	Severn Cross Roads Foundation (Baldwin Hall)	Restoration of Historic Baldwin Hall - Exterior Painting	\$20,000.00
Baltimore City	Baltimore Heritage Area Association, Inc.	FY24 Block Grant	\$25,000.00
Baltimore City	Baltimore Heritage Area Association, Inc.	FY24 Management Grant	\$100,000.00
Baltimore City	Baltimore Heritage Area Association, Inc.	Walking on the Wild Side! New Walking Tour Mobile Apps for Baltimore's Historic Neighborhoods	\$35,000.00

County	Organization	Project	Grant Amt
Baltimore City	Baltimore Heritage, Incorporated	Bmore Bus Tours: Showcasing Baltimore's Heritage by Bus	\$10,000.00
Baltimore City	Friends of Herring Run Parks (FHRP)	A Place with a Past: Herring Run Heritage Trail	\$40,000.00
Baltimore City	Greater Baltimore Cultural Alliance, Inc.	UAL Repository: Stories and Research to Better the Heritage Record	\$30,000.00
Baltimore City	Peale Center for Baltimore History and Architecture	Peale Apprenticeships: Diversifying the Preservation Trades and Cultural Workforce	\$25,000.00
Baltimore City	University of Maryland	National Museum of Dentistry - Baltimore: The Birthplace of the Dental Profession Exhibit & Interactive	\$24,885.26
Baltimore	Catonsville Rails to Trails, Inc.	Creating the Catonsville Short Line Art & History Trail	\$31,000.00
Baltimore	The Community College of Baltimore County Foundation, Inc.	Preserving Historical Artifacts and Illuminating the Rich Heritage of Catonsville	\$58,037.00
Baltimore, Howard	Patapsco Heritage Greenway, Inc.	FY24 Block Grant	\$25,000.00
Baltimore, Howard	Patapsco Heritage Greenway, Inc.	FY24 Marketing Grant	\$12,000.00
Baltimore, Howard	Patapsco Heritage Greenway, Inc.	FY24 Management Grant	\$100,000.00
Calvert	Jefferson Patterson Park and Museum	Patterson Gardens and Grounds Restoration	\$83,000.00
Calvert	Middleham and St. Peter's Parish	Accessing the Diverse History of Southern Maryland	\$47,500.00
Calvert, Charles, St. Mary's	Tri-County Council for Southern Maryland	FY24 Management Grant	\$100,000.00
Caroline	Adkins Arboretum, Ltd.	Adkins Arboretum Nestled in Nature II - Pergola	\$90,000.00
Caroline, Kent, Queen Anne's, Talbot	Eastern Shore Heritage, Inc.	FY24 Block Grant	\$25,000.00
Caroline, Kent, Queen Anne's, Talbot	Eastern Shore Heritage, Inc.	FY24 Management Grant	\$55,783.00

County	Organization	Project	Grant Amt
Carroll, Frederick, Washington	Heart of the Civil War Heritage Area	FY24 Management Grant	\$100,000.00
Carroll, Frederick, Washington	Heart of the Civil War Heritage Area	FY24 Marketing Grant	\$50,000.00
Carroll, Frederick, Washington	Heart of the Civil War Heritage Area	FY24 Block Grant	\$25,000.00
Carroll	Historic Westminster Cemetery	Digital Enablement of the Historic Westminster Cemetery Records	\$20,000.00
Carroll	City of Westminster	Historic Durbin House - Phase II, Interior Environment Stabilization	\$90,000.00
Cecil, Harford	Lower Susquehanna Heritage Greenway, Incorporated	FY24 Block Grant	\$25,000.00
Cecil, Harford	Lower Susquehanna Heritage Greenway, Incorporated	FY24 Management Grant	\$100,000.00
Charles	Working Out Wonders Foundation, Inc.	Carroll Farmhouse and Cemetery Preservation Project Phase II	\$90,000.00
Charles	St. Mary's College of Maryland Foundation, Inc.	Uncovering the Enslaved at the Chiles Homesite, Charles County Maryland	\$47,500.00
Dorchester	Alpha Genesis Community Development Corporation	Harriet Tubman Pavilion	\$81,900.00
Dorchester	Cambridge Main Street, Inc.	Cambridge Main Street Wayfinding Project	\$12,500.00
Dorchester	County Council of Dorchester County	FY24 Block Grant	\$25,000.00
Dorchester	County Council of Dorchester County	FY24 Management Grant	\$100,000.00
Dorchester	Harriet Tubman Organization	Find the Harriet in You	\$21,750.00
Dorchester	Mid-Shore Community Radio Inc.	Mid-Shore Community Radio Dorchester History Project	\$14,000.00
Dorchester	The Nanticoke Historic Preservation Alliance, Inc.	Three Cultures Center at Handsell	\$47,500.00
Frederick	The African American Resources- Cultural and Heritage Society Incorporated	Fabrication and Installation of the Amaze Project	\$47,500.00

County	Organization	Project	Grant Amt
Frederick	Catoctin Furnace Historical Society, Inc.	Stabilization for Future Interpretation of the Ironmaster's Mansion	\$80,000.00
Frederick	Friends Of Cunningham Falls State Park and Gambrill State Park, Inc.	Civilian Conservation Corps Exhibit at Gambrill State Park	\$5,675.37
Frederick	Main Street Middletown, MD, Inc.	Implementing Recommendations from the Visitor Experience Plan for our Welcome Center at 19 West Main Street	\$25,800.00
Frederick	Tourism Council of Frederick County, Inc.	Frederick Visitor Center Exhibit Redesign	\$47,500.00
Garrett	Garrett County Chamber of Commerce, Inc.	FY24 Management Grant	\$100,000.00
Garrett	Garrett County Chamber of Commerce, Inc.	FY24 Block Grant	\$25,000.00
Garrett	Garrett County Historical Society	Capital Improvement for Sustainability of the Historical Museum	\$60,472.00
Garrett	Mayor & Town Council of Mountain Lake Park	Victorian Chautauqua Festival Tents Acquisition	\$20,000.00
Harford	Havre de Grace Decoy Museum, Inc.	African American Influence in the Folk Art of Decoy Making	\$25,000.00
Harford	The Havre de Grace Maritime Museum, Inc.	Havre de Grace Maritime Museum Capital Improvements	\$15,000.00
Harford	City of Havre de Grace	Havre de Grace Visitor Center Renovation	\$90,000.00
Harford	Steppingstone Museum Association, Inc.	Forging Forward: Foard Blacksmith Shop Repairs	\$26,400.00
Harford	Susquehannock Wildlife Society, Inc.	Parking Area and Standby Generator for Opening of Wildlife Center	\$38,268.37
Howard	Howard County Conservancy	Outdoor Performances to Attract New Visitors	\$6,820.00
Kent	Kent Cultural Alliance, Inc.	Visiting Artist Residency Program	\$24,200.00
Montgomery	City of Rockville	The Avery Road Colored Cemetery and Smith Homestead GPR Survey	\$16,941.00
Montgomery	Heritage Tourism Alliance of Montgomery County	FY24 Management Grant	\$100,000.00
Montgomery	Heritage Tourism Alliance of Montgomery County	FY24 Block Grant	\$25,000.00

County	Organization	Project	Grant Amt
Montgomery	The Menare Foundation, Inc.	Slave Quarter Construction Project	\$30,000.00
Montgomery	Montgomery County Department of Transportation	Boyds Transit Improvement	\$90,000.00
Montgomery	Peerless Rockville Historic Preservation	Montrose School: Land Acquisition/Restoration	\$90,000.00
Montgomery	Sandy Spring Museum	Folklife Hub at Sandy Spring Museum	\$90,000.00
Montgomery	Warren Historic Site Committee, Inc.	Repairs and Purchase and Installation of Septic Holding Tanks	\$79,500.00
Prince George's	Anacostia Trails Heritage Area, Inc.	FY24 Management Grant	\$100,000.00
Prince George's	Anacostia Trails Heritage Area, Inc.	FY24 Block Grant	\$25,000.00
Prince George's	Anacostia Trails Heritage Area, Inc.	FY24 Marketing Grant	\$50,000.00
Prince George's	City of Bowie	Bowie Railroad Museum Placemaking Project	\$90,000.00
Prince George's	Town of Cottage City	Cottage City Community Outreach Center	\$90,000.00
Prince George's	Joe's Movement Emporium	Story of Water & Art: Performances and Educational Programs	\$24,000.00
Prince George's	Living Classrooms Foundation	Anacostia River Trail Stewards	\$47,500.00
Prince George's	Maryland - National Capital Park and Planning Commission	Interpreting the Enslaved: A Permanent Exhibit Honoring their Lives and Labor	\$47,500.00
Prince George's	This Could Go Boom!	This Could Go Boom! Music Festival	\$24,000.00
Queen Anne's	Historic Kent Island, Inc.	Paths From the Past - Walking the Kent Island Railroad	\$10,000.00
Somerset, Wicomico, Worcester	Beach to Bay Heritage Area, Inc.	FY24 Marketing Grant	\$25,000.00
Somerset, Wicomico, Worcester	Beach to Bay Heritage Area, Inc.	FY24 Block Grant	\$25,000.00

County	Organization	Project	Grant Amt
Somerset, Wicomico, Worcester	Beach to Bay Heritage Area, Inc.	FY24 Management Grant	\$84,600.00
Somerset	Pocomoke Indian Nation, Inc.	Spheres of Influence – The Pocomoke Indian Nation	\$13,000.00
Somerset	Somerset County Historical Trust, Incorporated	Eastern Shore Voices: Papers of Elizabeth Upshur Teackle, Phase I	\$47,500.00
St. Mary's	Friends of Point Lookout, Inc.	The Interpretation of Civil War Point Lookout	\$8,500.00
St. Mary's	Historic Sotterley Inc.	Historic Sotterley Manor House Restoration	\$90,000.00
Talbot	Chesapeake Bay Maritime Museum	Stories from the Shoreline	\$25,000.00
Talbot	Easton Economic Development Corporation	Easton Visitor Center	\$47,500.00
Talbot	Mid-shore Community Foundation, Inc.	Bellevue Passage Museum Gallery Annex	\$90,000.00
Talbot	Talbot County Economic Development and Tourism	Frederick Douglass in Talbot County Audio Driving Tour	\$47,500.00
Washington	Civil War Preservation	Acquisition of the Jacob Avey Tract at Antietam National Battlefield	\$90,000.00
Washington	Friends of Halfway African American Cemetery, Inc.	Public Access and Fencing at Halfway African American Cemetery	\$13,000.00
Washington	Hagerstown/Washington County, Maryland Convention and Visitors Bureau, Inc.	Legal Rights & Production Materials - The House on Jonathan Street Documentary	\$25,000.00
Washington	Washington County Free Library	Preservation Microfilm of Rare Historic Newspapers	\$17,424.00
Worcester	Town of Snow Hill, Maryland	Bank Street Promenade	\$78,279.00
Worcester	Tyree African Methodist Episcopal Church Incorporated	Tyree AME Church Rehabilitation Part Two	\$56,222.00

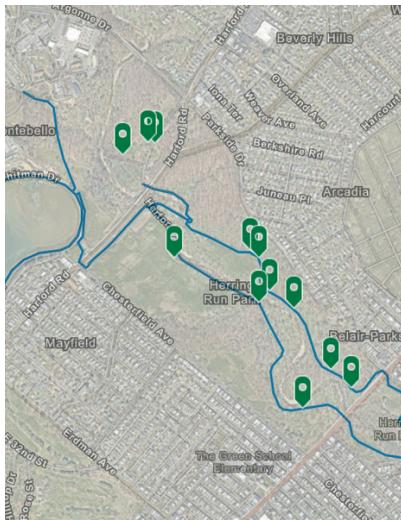
SOME EXAMPLES OF THE NON-CAPITAL AND CAPITAL PROJECTS AND ACTIVITIES ASSISTED BY MHAA GRANT FUNDING IN FY24 INCLUDE:



In FY24 the Maryland National Capital Park and Planning Commission was awarded a \$47,500 non-capital grant from MHAA for the second phase of the creation of a new permanent exhibit at the Riversdale House Museum. During phase one of this project, the museum conducted research and created a plan to interpret the site's enslaved, free Black, and indentured workers. For phase two of the project, the museum is working to solidify the designs of the exhibit. Once completed, the exhibit will share the history of the populations whose labor was exploited at the Riversdale Plantation. This represents a significant shift in the focus of the museum, expanding its interpretation beyond the owners of the plantation.

INTERPRETING THE ENSLAVED: A PERMANENT EXHIBIT HONORING THEIR LIVES AND LABOR

Anacostia Trails Heritage Area



In FY24, MHAA awarded the Friends of Herring Run Parks (FHRP) a \$40,000 non-capital grant to support interpretation of an urban park in northeast Baltimore City. FHRP is developing the Heritage Trail at Herring Run Park as an equitable, inclusive and comprehensive story map revealing the people, cultures, natural features, and land use of the park over time. This unique, 4-mile linear park has been home to a variety of historical features, including a Revolutionary War era manor, as well as a mid 19th century horse track. With the assistance of this grant, surrounding neighborhoods, and oral historians and archaeologists, the Friends of Herring Run Parks are collecting oral histories and the data necessary to expand their offerings along the Heritage Trail, to tell a more comprehensive story of the region.

A PLACE WITH A PAST: HERRING RUN HERITAGE TRAIL

Baltimore National Heritage Area



In FY24, the Pocomoke Indian Nation was awarded a \$13,000 non-capital grant from MHAA to create a mobile educational display containing replicas of artifacts used by Native Americans in the region. These replicas will be made using traditional techniques, based on primary source documentation and research. Once completed, the mobile exhibit will be available to schools and indoor public spaces in the Beach to Bay Heritage Area. The project is coordinating closely with the Maryland State Archives' Indigenous Archive Project for the Eastern Shore of Maryland (funded in part by MHAA in FY23) and aims to increase awareness of the history of the Pocomoke Indian Nation.

SPHERES OF INFLUENCE – THE POCOMOKE INDIAN NATION

Beach to Bay Heritage Area



With a FY24 MHAA capital grant, the Blacks of the Chesapeake Foundation purchased the Dr. Parlett L. Moore Sr. property to add to their existing 5-acre plot along Elktonia Beach in Anne Arundel County. The beach is a historically significant site that served the region's African American population, providing water access, and serving as a premier entertainment venue to Black communities that were barred from accessing segregated beaches. The purchase of this additional plot not only expands the reach of the park, providing visitors with a better understanding of the original scale of Elktonia Beach, but it also will offer space for a future cultural center and headquarters for the Blacks of the Chesapeake Foundation. Once the park is completed, it will not only provide the community with water access, but it will offer much needed interpretation and celebration of Black history and culture in the region.

ELKTTONIA HERITAGE PARK PHASE II SITE ACQUISITION

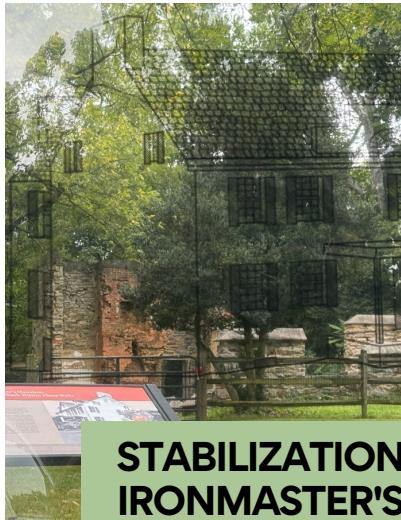
Chesapeake Crossroads Heritage Area



In FY24, MHAA awarded a \$21,750 non-capital grant to the Harriet Tubman Organization for their ongoing "Find the Harriet in You" programming. The grant supported fourteen walking tours, six concerts, two family workshops and other events across Dorchester County that highlighted the history of Harriet Tubman and African American history in the County. Over the course of the project, events centered on four separate themes, "We Walk with Harriett", "Harriet and Her Faith", "Jazz at the Mural", and "Harriet's Stories."

FIND THE HARRIET IN YOU

Heart of Chesapeake Country Heritage Area



The Catoctin Furnace Historical Society received a \$100,000 capital grant from MHAA in FY24 for the stabilization of the Ironmaster's Mansion at the historic complex. Catoctin Furnace exists as a uniquely intact ironworking town, home to numerous historic structures, including the Ironmaster's Mansion. This grant helped to set the stage for future use of that structure as an interpretive site and to further tell the story of the people who worked at the furnace. Building on years of exceptional research and interpretation, this grant supported design documents, analysis of existing resources, and emergency repairs to the structure.

STABILIZATION FOR FUTURE INTERPRETATION OF THE IRONMASTER'S MANSION

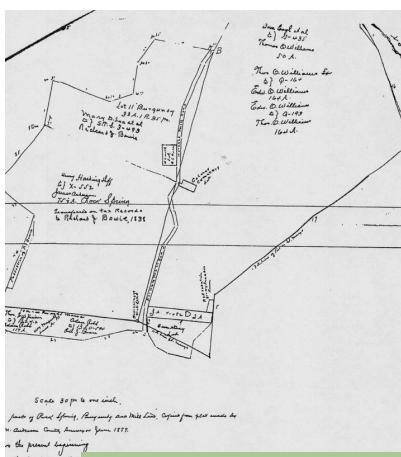
Heart of the Civil War Heritage Area



Located along the coast of the Susquehanna River, the Havre de Grace Decoy Museum interprets the diverse history of waterfowl hunting and decoy making throughout the Chesapeake Bay. With the help of a \$25,000 non-capital grant from MHAA in FY24, the museum will expand its interpretation of the role of African Americans in Decoy Making by highlighting the stories of Black artisans who contributed to the field. Combining second-hand research with first-hand accounts and oral histories, the project will culminate in the creation of a new exhibit at the museum dedicated to the influence of African Americans on decoy making.

AFRICAN AMERICAN INFLUENCE IN THE FOLK ART OF DECOY MAKING

Lower Susquehanna Heritage Area



In FY24, the City of Rockville was awarded a \$16,000 non-capital grant from MHAA to perform archaeological work at the Croydon Creek Nature Center and John G. Hayes Forest Preserve. Once a part of the Glen View Plantation, the site is home to the homestead of Benjamin Franklin Smith, an enslaved man who was forced to labor at the plantation. Old maps and oral histories indicate a cemetery for the Smith family within the forest preserve, but its location hadn't been properly identified or preserved. This grant facilitated non-destructive analysis of the site through ground penetrating radar and magnetometry and helped to uncover the untold stories of the site's archaeological resources to document and interpret the site.

THE AVERY ROAD COLORED CEMETERY AND SMITH HOMESTEAD GPR SURVEY

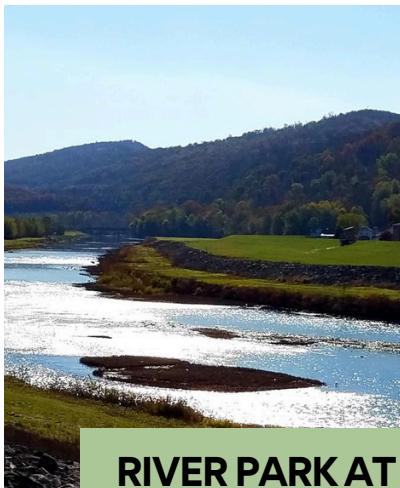
Montgomery County Heritage Area



In FY24, with the help of a \$60,000 capital grant from MHAA, the Garrett County Historical Society was able to carry out critical repairs to its historical museum. Located in the original Garrett National Bank in downtown Oakland, the museum is home to thousands of artifacts that tell the story of the county. Seeing an average of 17,000 visitors each year, the museum serves as a focal point for all kinds of heritage-based events, including Autumn Glory and Winterfest. This grant allowed for the replacement of the building's roof as well as repairs to electrical work and flooring.

CAPITAL IMPROVEMENT FOR SUSTAINABILITY OF THE HISTORICAL MUSEUM

Mountain Maryland Gateway to the West Heritage Area



In FY24, the Passages of the Western Potomac Heritage Area received a \$90,000 capital grant from MHAA to support the planning and design for its upcoming River Park at Canal Place. Located alongside the North Branch of the Potomac River in downtown Cumberland, the Park will expand the existing riverside amenities near the Cumberland Festival Grounds. Once completed, the park will connect Cumberland visitors to local trails, including the C&O Canal Towpath, as well as providing visitors with water access to the Potomac River. This grant provided funding for the initial planning of the Park, including engineering and design documents.

RIVER PARK AT CANAL PLACE ENGINEER/DESIGN/SEDIMENT TESTING

Passages of the Western Potomac Heritage Area



In FY24 Catonsville Rails to Trails received a \$31,000 non-capital grant from MHAA to complete trail wayside exhibits. This project is building upon previous funding from MHAA that helped to develop walking trails that connect the town's neighborhoods to its main street. The exhibits will offer interpretive resources along the trails for visitors and residents alike. In total, Catonsville Rails to Trails plans to install 15 wayside exhibits that highlight the history of the town, including its development patterns and transportation history. In addition, there will also be a mobile-friendly website that offers a self-guided tour of 18 murals in the Catonsville Area. These resources are designed to provide visitors with a sense of place as they explore Catonsville through the newly created trails and walking paths.

CREATING THE CATONSVILLE SHORT LINE ART & HISTORY TRAIL

Patapsco Valley Heritage Area



In FY24, the Middleham and St. Peter's Parish was awarded a \$47,500 non-capital grant from MHAA for the creation of an online database on the history of the region. This project builds on years of exceptional work capturing the diverse history of Southern Maryland. The Parish has been at the forefront of building partnerships in the region to capture the stories of its heritage. This website will allow visitors and residents alike to learn about the history of Calvert, Charles, and St. Mary's County, with a focus on the often-untold stories of underrepresented communities in the region. Partnering with 33 sites across Southern Maryland, the Parish sees this website as both a resource for the public, a tool for education, and a way to bring together the great work being performed by organizations of all types.

ACCESSING THE DIVERSE HISTORY OF SOUTHERN MARYLAND

Southern Maryland National Heritage Area



In FY24, the Talbot County Department of Economic Development and Tourism received a \$47,500 non-capital grant from MHAA for the creation of an audio driving tour about the life and history of Frederick Douglass. This project coincides with the creation of an interpretive website and the opening of the Frederick Douglass Park on the Tuckahoe. Once complete, the audio tour will combine modern research with Douglass's own words to share the story of the life of this renowned abolitionist.

FREDERICK DOUGLASS IN TALBOT COUNTY AUDIO DRIVING TOUR

Stories of the Chesapeake Heritage Area

FY24 MEMBERS OF THE MARYLAND HERITAGE AREAS AUTHORITY

Rebecca L. Flora, AICP, Secretary, Department of Planning/Chair, Maryland Heritage Areas Authority

Robert David Campbell, Governor's Appointee for Historic Preservation Expertise/Vice Chair, Maryland Heritage Areas Authority

Jacob R. Day, Secretary, Department of Housing and Community Development

Paul J. Wiedefeld, Secretary, Department of Transportation

Kevin A. Anderson, Secretary, Department of Commerce

Josh Kurtz, Secretary, Department of Natural Resources

Dr. Sanjay Rai, Secretary, Maryland Higher Education Commission

Elizabeth Hughes, State Historic Preservation Officer

Kevin Atticks, Secretary, Department of Agriculture (non-voting)

Mohammed Choudhury, State Superintendent of Schools, Department of Education (non-voting)

Peter Lesher, Maryland Association of Counties Representative

Nathan Brown, Maryland Municipal League Representative

Natalie Chabot, Maryland Greenways Representative

Sandy Maruchi-Turner, Maryland Tourism Development Board Representative

Dennis A. Doster, Ph.D., Governor's Appointee for Heritage Tourism Expertise

Nicholas Redding, President of the Senate Representative

Vacant, President of the Senate Representative

Mary Anne Harms, Speaker of the House Representative

Jonathan Hughes, Speaker of the House Representative

FY24 Annual Report of the Maryland Heritage Areas Authority

Wes Moore
Governor

Aruna Miller
Lieutenant Governor

Rebecca L. Flora, AICP, LEED ND / BD+C
Secretary, Maryland Department of Planning and
Chair, Maryland Heritage Areas Authority

Maryland Heritage Areas Program

Maryland Historical Trust
Maryland Department of Planning

100 Community Place
Crownsville, MD 21032

mht.maryland.gov/Pages/MHAA/heritage-areas.aspx

Planning.maryland.gov

SHOPS AT CANAL PLACE



FESTIVAL GROUNDS

C&O CANAL TOWPATH

